

WESTON PUBLIC LIBRARY MUSIC COMMITTEE

VIRTUAL CONCERT SERIES

Shelley Otis, Harp *Fabio Pirozzolo, Percussion*

Sunday, March 21, 2021 at 3:00 P.M.

Shelley Otis is a multi-instrumentalist currently based in Boston, Massachusetts. She holds a degree in piano performance from Vanderbilt University's Blair School of music. After years of classical study, she found her voice in the harp, and began composing and arranging music of all types for the harp. She performs both as a soloist and in several ensembles, including the children's music group, Vanessa Trien and the Jumping Monkeys, and the Celtic quartet, Ulster Landing. Performance highlights include the South Shore Folk Music club in Kingston, Massachusetts, the Boston Recorder Society concert series, private events in France, Puerto Rico, and Mexico, and opening for Maddy Prior at the Music Haven in Schenectady, New York. She maintains a 5-star rating on several event planning sites, is a multi-year winner of both Wedding Wire's Couple's Choice Award and The Knot's Best of Weddings Award, and was recently was accepted into The Knot's Wedding Hall of Fame.

shelleyotis.com

<https://www.facebook.com/shelley.otis.harp/>

<https://www.instagram.com/shelley.otis.harp/>

Fabio Pirozzolo is an Italian drummer, percussionist and singer currently based in Boston, Massachusetts. Originally from Terracina, Italy, he started his career as a folk percussionist, playing Italian frame drums tamburello and tammorra, performing throughout Europe, and giving lectures on regional Italian frame drum techniques. Later he came to Boston and graduated *summa cum laude* from Berklee College of Music. In 2014, he completed his master's degree in ethnomusicology at Tufts University with a thesis titled, "Central and Southern Italian Tambourines: Between Tradition and Innovation," the first-ever scholarly work in the English language entirely focused on tamburello and tammorra. Highly in demand both as a drummer and as percussionist, he has played with Herb Reed's Platters, [Mario Frangoulis](#), [George Perris](#), [Jon Butcher](#) and [Petroloukas Halkias](#) among other world class performers, and currently drums for multiple music groups in the Boston area, including [Vanessa Trien and The Jumping Monkeys](#), the [Union United Methodist Church Band](#), [Revma Greek Ensemble](#), [Musaner](#) and [Arev Armenian Folk ensemble](#). He's the author of the drum transcriptions for Skip Hadden's drum book "[Profiles in Jazz Drumming](#)" and "[Broken Eight's Time Feel](#)". His transcriptions are also featured on the Italian drum magazines "Batteria e Percussioni," "Batteria," "Percussionista," and on the Polish drum magazine "Top Drummer".

fabiopirozzolo.com

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