

WESTON PUBLIC LIBRARY MUSIC COMMITTEE

VIRTUAL CONCERT SERIES

Jung Mi Lee and Jon Sakata, Piano Four hands

December 13, 2020 at 3 P.M.

Concert pianists and transdisciplinary artists **Jung Mi Lee** and **Jon Sakata** are active in North America, South America, Europe, and Asia and have been featured in cultural capitols of Austria, Brazil, Canada, Denmark, Estonia, Finland, France, Germany, Hungary, The Netherlands, Norway, People's Republic of China, Slovakia, Sweden, Switzerland. A small sampling of venues and institutions that they have performed and creatively worked at offers a glimpse into the diverse are(n)as that they are engaged with: *Radialsystem V* in Berlin, *Färgfabriken Kunsthalle* in Stockholm, the *Exhibition Pavilion of the National Museum of Architecture* in Oslo, *Bagsværd Kirke* in Copenhagen, *Myyrmäki Kirkko* in Vantaa, *Gyllensbergssalen - Sandels Cultural Centre* in Helsinki, *Estonian History Museum* in Tallinn, 2015 *Illuminus* nighttime festival in Boston; Beijing Central, Shanghai, China National, Wuhan and Xi'an Conservatories; Tsinghua, Tallinn, Porto Alegre, Montreal, Harvard, New Mexico, Boston, Tufts Universities; The New School (NYC), Massachusetts Institute of Technology, Carnegie Mellon Center for Arts in Society, Williams College Multicultural Center, Goethe-Institut-Boston, Japanese-American Cultural Center-Los Angeles, Conference in Interdisciplinary Musicology 2005 (Montreal), 3rd International Conference on Chinese Music (Boston), 2nd International Conference on Music and the Environment (Tallinn).

Jung Mi and Jon live in Exeter, NH and have taught at Phillips Exeter Academy, since the mid-1990's.

The Music Committee
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