



Gerarde Doucette - The Pearl
Gold Medal, 2014 National Show

New England Watercolor Society

Tradition and Excellence in Watermedia since 1885

A Creative Partner for the Weston Community

NEWS is an established arts organization providing the community with:

- Signature Member Exhibits
- New England Regional Open Exhibits in odd numbered years
- North American Open Exhibits in even numbered years
- World-class workshops with popular and internationally-known artists
- Lively free artist demonstrations, gallery talks and receptions
- Classes with the best regional teachers in watercolor, acrylic and other watermedia
- Opportunities to partner with other arts and non-profit groups
- Potential for expanded programming with Small Works Exhibitions and Sales, Wine & Cheese Receptions, Children's and Teen's Classes and Workshops
- Established by the leaders of the Boston Arts Community of the 1880's

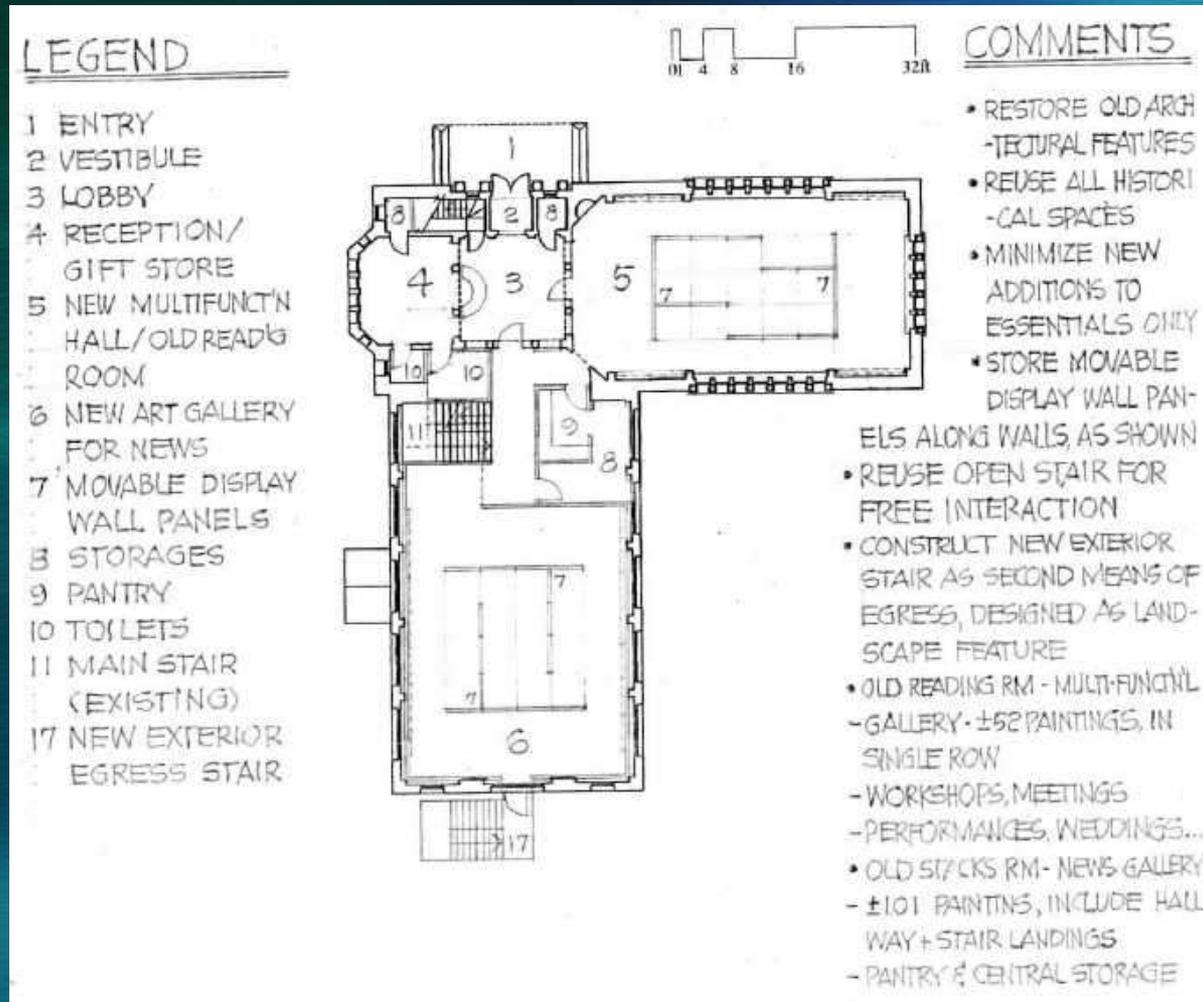
Recent and Upcoming Events

Robin Beckwith - Beneath the Surface
Gold Medal, 2014 Signature Member Show



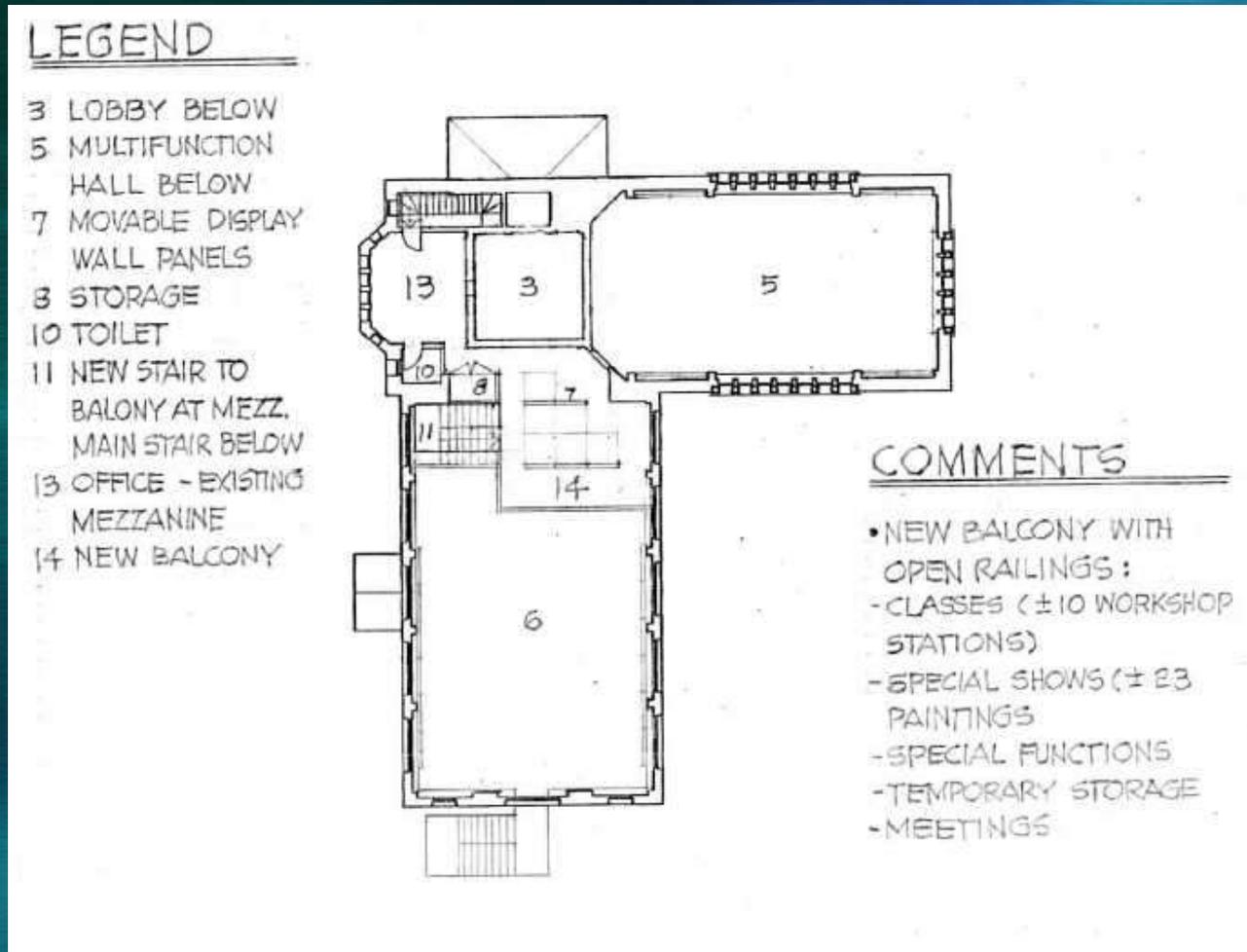
- Workshop leaders Alvaro Castagnet, Tom Lynch, Joseph Zbukvic, Thomas Schaller
- 125th Anniversary Invitational Exhibition in 2010 at Plymouth Center for the Arts with 140 artists through the organization's history
- 2015 New England Regional Exhibition at Creative Art Center in Chatham with juror/workshop leader Tony van Hasselt
- Visit to the American Watercolor Society Traveling Exhibition at the Rhode Island Watercolor Society with a Gallery Talk by Andrew Kusmin and Robert Mesrop
- Upcoming Winter Arts Weekend in January 2016 with Boston Public Library Guided Tour, Dinners at Stephanie's and at the Museum of Fine Arts Atrium Restaurant, exclusive viewing of the MFA's watercolor collection, Lyric Theatre's performance of *Sondheim on Sondheim* and a 3-day watercolor workshop with Susan Weintraub
- National Exhibit at the North Shore Art Association in October, 2016 with juror/workshop leader, Mary Whyte

Visions of the Future



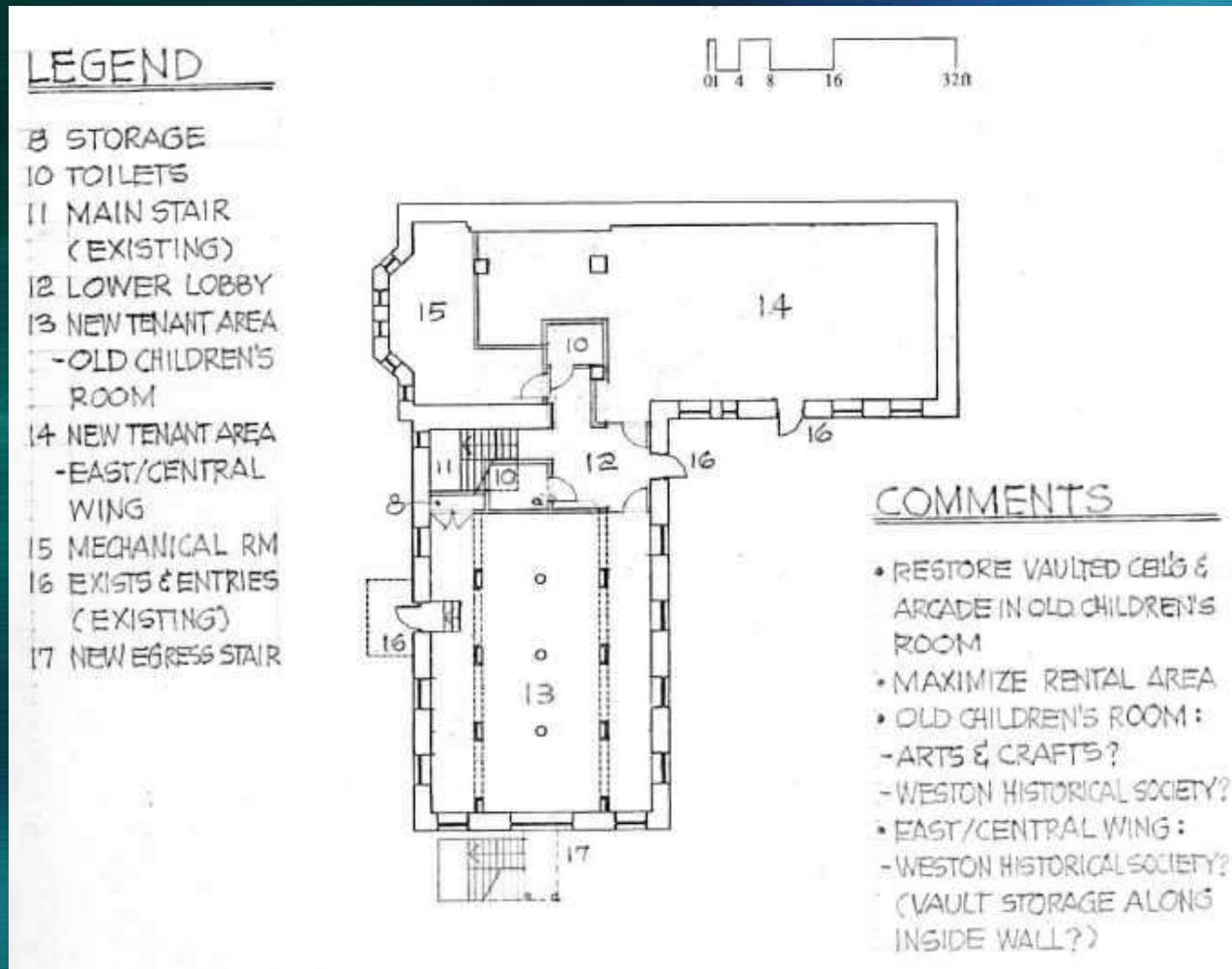
Main Level with reception/store, exhibition halls, workshop/multifunction spaces, pantry and storage. Architectural plans by Robert Y.C. Hsiung

Visions of the Future



Mezzanine Level office and display/classroom over kitchenette.
Architectural plans by Robert Y.C. Hsiung

Visions of the Future



Lower Level plans for shared use, possible Weston History Museum & Archives. Architectural plans by Robert Y.C. Hsiung

Valuable Community Partnerships

The New England Watercolor Society has an established reputation as a leader in artistic excellence in the region. In seeking a home base in the historic Weston, we find a community with a regard for tradition, the fine arts and people seeking to bring the practice and appreciation of visual art into their town. We would seek to provide a place for the people of the region to enjoy exhibits, classes, workshops and arts events. We would hope that other groups would enliven the space with complementary entities for concerts, exhibits and arts events.

The beautiful and rare Old Weston Public Library building deserves to be preserved insomuch as it can be. Robert Y.C. Hsiung's brilliant plans seek to provide a workable space that is accessible and flexible, preserves the architectural synergy the original designers had hoped to express yet allows for activities and that may never have been imagined by those creators.

We would enjoy exploring opportunities to partner with other groups interested in preserving the Old Weston Public Library, and hope that our programming would complement some of the dynamic and exciting visions we have seen presented to the Josiah Smith Tavern/Old Library Working Group.